GRADE 9

CREATIVE ARTS: DANCE
TERM 4
2023

QUESTION 1: SOUTH AFRICAN DANCE FORMS

1.1 1950's and 1960's. It emerged as a form of protest against the government. [2]

1.2 Gumboot dance was created by mine workers who wore gumboots to communicate when talking was not allowed in the mines during the Apartheid era. They used their boots, bells, and stomping as a secret language. [2]

1.3

GUMBOOT DANCE	PANTSULA DANCE
MUSIC: Music is created by the dancers bodies as they stomped and clap the rhythms. Dancers also sing while dancing. They also tie a string of bottle caps onto	MUSIC: Kwaito; Qqom; South African street music

their gumboots to add a rattle sound to their movement.	
COSTUME: Overalls; gumboots and bandana	COSTUME: All Stars; Dickie Pants and a bucket hat. Dancers dress smartly and their outfit will help identify the crew they belong to.
PERFORMANCE SPACE: Used to be performed in the mines and in the mining compounds where the miners lived to help create camaraderie between the miners. But now it has become a popular dance form and can be seen performed in theatres.	PERFORMANCE SPACE: In the streets of South African townships, community halls etc. But now it has become a popular dance form and can be seen performed in theatres and competitions nationwide.
MOVEMENTS: Stamping of the gumboots and slapping of the gumboots in various rhythmical patterns. Dancers form various patterns in space.	MOVEMENTS: Fast footwork. Dancers form various patterns in space.

[8]

[12]

QUESTION 2: TERMINOLOGY

2.1 b

2.2 b

2.3 c

2.4 c

2.5 c

2.6 b

2.7 b

2.8 c **[8]**

QUESTION 3: REFLECTION

3.1 Any suitable answer. Learners can choose to answer on all the questions above or on just one. As long as there are 5 clear points learners can be awarded a mark for each point. **[5]**

TOTAL [25]